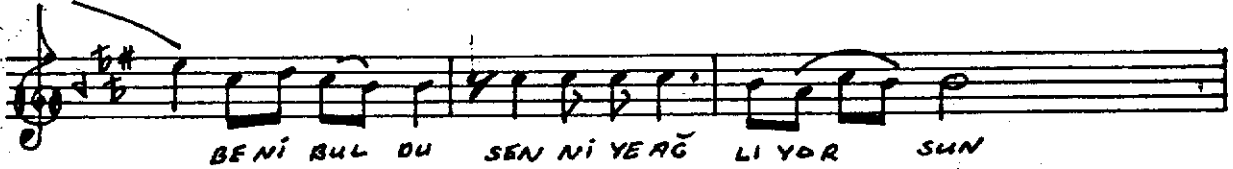
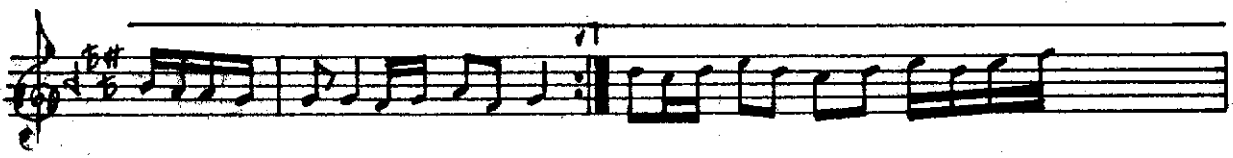
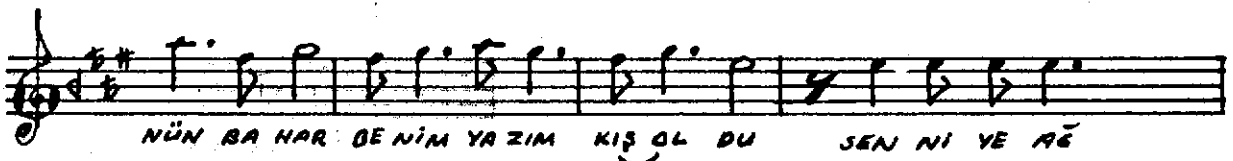
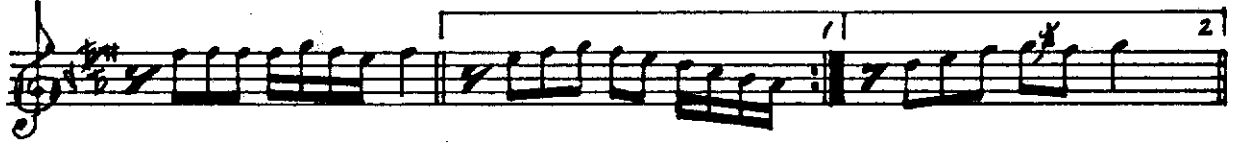


HİCAZ KÂR ŞARKI

(♩ = 192)

(SENİN HER GÜNÜN BAHAR)



(SENİN HER GÜNÜN BAHAR)

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A repeat sign with first and second endings is present. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in Turkish. The score ends with a double bar line and a repeat sign.

TÜKENMİYOR TÜKENMEZ BU A CIM BU GÖZ YA ŞIM
DA HA NELER ÇE KE ÇEK BENİM BU DERT Lİ BA, ŞIM
SEN DE A ÇIL DI GÜLLER (SAZ ...) BEN DE SA RARDI
SOL DU (SAZ ...) SEN İ GÜL DÜR DÜ KA DER (SAZ)
BE NİM SA ÇI MI YOL DU
BEN KAN DIM BEN AL DAN DIM SÖY LE SA NA NE OL DU
SEN Nİ YE A Ğ LI YOR SUN O LAN LAR BA NA OL DU